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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

FARM AND HOME HOUR

#459

OK

CHICAGO OUTLET

WMAQ BLUE

(11:30-12:30 PM)

TIME

(OCTOBER 31, 1941)

DATE

FRIDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

UNCLE SAM'S FOREST RANGERS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: In today's emergency, the natural resources of our country are
 4. being utilized to an extent that promises to have few parallels
 5. in American industry. And this is true in the case of our
 6. forests. In our eagerness to meet the demands of national
 7. defense, the United States Forest Service warns against
 8. accelerated waste and destructive practices that may result in
 9. the denuding of much of our remaining forests. Officials of
 10. the Forest Service point out that proper forest management will
 11. permit a continuing supply of required timber.....that, through,
 12. proper selective processes and replanting, our forest lands can
 13. meet both present and future needs without being depleted. To
 14. deal with this serious forest problem the Forest Service has
 15. proposed a two-fold conservation program calling, first, for
 16. regulatory measures against destructive and wasteful woods
 17. practice, and second, for measures -- such as increased public
 18. ownership of key areas and increased protection and reforestation
 19. --that will restore to productivity lands already depleted and
 20. make sure that our forests will be perpetuated and increased.
 21. Now let's travel along to the Pine Cone National Forest. For
 22. several mornings past, frost has lain heavy on the pumpkins, and
 23. the folks of Winding Creek have been preparing for their big
 24. Halloween masquerade party just a few hours off. At the Ranger
 25. Station, Jim Robbins and his wife Bess, his assistant Jerry
 Quick, and Jerry's sweetheart, Mary Halloway, are talking about
 the party.

1. JIM: No Mary, I reckon I'll just go in my uniform. They want me to
2. help judge costumes tonight, so that sorta prevents me from
3. competing, see? If I dressed up in masquerade I'd be bound to
4. win a prize and.....

5. BESS: (LAUGHS) And you couldn't very well give yourself the prize,
6. of course. Why don't you tell Mary the truth, Jim? That
7. you're just too lazy to get into a costume?

8. JIM: Now, Bess. You see, bein' a judge I got to kinda play host
9. too, you know, to folks from Willow Glen and the like, and I
10. won't be able to wear a mask anyway.

11. MARY: (LAUGHING) Of course. We understand, Mr. Robbins. But you're
12. going to be in costume, aren't you, Mrs. Robbins?

13. JIM: I'll say she is. Bess has opened up every one of those old
14. trunks and chests up in the attic this past week, looking for
15. her outfit. Made up your mind what you're going to wear yet,
16. Bess?

17. BESS: Yes, I have. But I'm not going to tell you what.

18. JIM: You don't have to. (CHUCKLES) It'll be that pretty blue
19. evening gown of yours, I bet...with the rumble seat in back.
20. The one you wore back in.....

21. BESS: Now, Jim Robbins.....

22. JIM: What are you going to wear, Mary? Something Juliet-like I bet.

23. MARY: I'm not going to tell you, either.

24. BESS: Jerry, why are you so quiet? I declare, you haven't had a word
25. to say the past five minutes.

1. JERRY: Huh? Oh, I've been listening.

2. MARY: What are you going to wear, Jerry?

3. JERRY: Me? I....uh....I'm not going, Mary.

4. MARY: Not going? But why?

5. JERRY: Well....well, I got quite a lot of work to do. Yeah, I got

6. to work on reports and things.

7. BESS: Jim Robbins, are you going to make this boy work tonight, of

8. all nights.....

9. JIM: Well....I....he, uh.....

10. JERRY: Jim didn't tell me I had to work. It's just that, well, I'm

11. not very keen about masquerade parties. People getting dressed

12. up in crazy costumes and stuff. Unh, unh....not for me.

13. Besides, I do have some work to do. You understand, don't you,

14. Mary?

15. MARY: (ANGRY) No, I can't say that I do. I've been looking forward

16. to.....

17. BESS: Can't you talk to him, Jim?

18. JIM: Nope, I'm not going to interfere in Jerry's personal affairs.

19. JERRY: Look, everybody. It's not so very important after all, is it?

20. There'll be lots of fellows at the party, Mary. You'll have

21. more fun maybe if I don't go.

22. BESS: Jerry, how can you say that? Mary will.....

23. MARY: (STIFFLY) No, that's quite all right, Mrs. Robbins. Maybe I

24. will have more fun if Jerry's not there. I....I..think I had

25. better go home now.

1. JIM: Yeah, it's not long 'fore the party gets under way. I'm
 2. kinda looking forward to the shin-dig, myself. I like those
 3. old-fashioned square dances (FADE) and all.....

4. FADE IN SQUARE DANCE MUSIC, CROWD NOISE, SUSTAIN IN BACKGROUND

5. BESS: (OVER MUSIC) It's a lovely party, isn't it, Mary?

6. MARY: Yes, I suppose so.

7. BESS: All the people, and the colorful decorations and this fine
 8. music and....listen, Mary.....

9. MARY: Yes, Mrs. Robbins?

10. BESS: Mary, please don't feel so badly. Enjoy yourself. Why, you
 11. haven't even danced yet. And several of the boys have asked
 12. you to.

13. MARY: Why is he like that, Mrs. Robbins?

14. BESS: Why is who like what, Mary?

15. MARY: Jerry, He made me believe all along that he was coming to the
 16. party tonight and then..and then, well, you heard him this
 17. afternoon.

18. BESS: You two didn't have a quarrel this afternoon, did you?

19. MARY: No, And that's just it. I don't understand it, at all.

20. MUSIC STOPS, APPLAUSE, SUSTAIN CROWD NOISE IN B. G.

21. BESS: Here comes Jim. He's certainly enjoying himself, at any rate.

22. JIM: (COMING ON) Well, folks...quite a party, huh?

23. MARY: (STIFF) Yes, it is nice, isn't it? I think the decorations
 24. are very pretty, Mr. Robbins.

25.

1. JIM: Yes sir! There's stuff here from about every farm in the
2. county. That's the way the committee arranged it. Corn
3. stalks from one farm, squash and pumpkins from another,
4. lanterns from another and so on. But the decorations here in
5. the hall ain't as pretty as the gowns you two gals have on.....

6. BESS: Now, Jim.....

7. JIM: I was right, wasn't I? Bess did wear that rumble-seat affair,
8. I like it. Always did. And you, Mary, didn't I say you were
9. going to be a Juliet tonight? You look mighty pretty, girl.

10. MARY: Thank you, Mr. Robbins.

11. JIM: Not at all. You ought to be dancing with some of these
12. Romeo's here, though. You aren't gonna sit here all evening,
13. are you.....?

14. BESS: (INTERRUPTING) Jim, when will they award the prizes for the
15. best costumes?

16. JIM: Huh? Oh! The prizes? They'll announce 'em at intermission
17. time. Everybody's going to unmask then, too, so's they'll
18. know who they're savortin' with during the last half of the
19. evening. You know, Bess, if I knew I wouldn't be accused of
20. showing partiality you and Mary here would get my vote on
21. ladies' costumes. Yes, sir.....

22. MARY: Look! Coming in at the entrance...that girl.....

23. SCATTERED APPLAUSE

24. BESS: Why, she's lovely. And what a beautiful gown! It's a colonial
25. costume, isn't it, Mary?

1. MARY: Yes. She wears it very gracefully.

2. BESS: Jim, where are you going?

3. JIM: (CLEARS THROAT) Ahem. You'll have to excuse me. I'm one of

4. the hosts here tonight, you know...gotta make the little

5. lady welcome...

6. BESS: Jim Robbins, you're not the only host around here.Let

7. someone else...My, he seems to be in a hurry to get over to

8. that girl.....

9. MARY: Look, he's giving her his arm and taking her right out on the

10. dance floor.

11. BESS: Must be someone Jim knows from Willow Glen.

12. MARY: She seems to be very pretty, doesn't she? Of course you

13. can't tell for sure with that mask over her eyes.

14. BESS: Jim certainly seems to be shining up to the young lady.

15. MUSIC STARTS UP

16. MARY: Look, he's going to dance with her.

17. BESS: Why, the old fool. I never thought that Jim would.....

18. MARY: Mrs. Robbins, look at me! I declare, I believe you're jealous.

19. BESS: I can't imagine what's possessed Jim. Look at him cavorting

20. around out there...Let's sit down.

21. MARY: Yes, let's....In a way, I'm glad now that Jerry didn't come

22. after all.

23. MUSIC UP AND THEN OUT WITH CROWD NOISE

24. MUSIC FADES IN, THEN UP AND OUT, CROWD NOISE

25. MARY: Well, Mr. Robbins has finally left that girl. He's going up

front to the platform.

Yes, the words it says something.

Yes, where are you going?

(LARRY: I don't know. I'll have to guess he's out of

the house. I don't know. I'll have to guess he's out of

the house...

The house, you're not the only one who's out of the house.

Yes, he seems to be in a hurry to get out of the house.

That's right.

Look, he's going out the door. He's going out the door.

Caro. Caro.

That's the name. I know from Willie Glen.

Yes, he's the one who's out of the house. He's the one who's out of the house.

Yes, he's the one who's out of the house. He's the one who's out of the house.

The house, you're not the only one who's out of the house.

THEY START UP

Look, he's going to dance with her.

Yes, the old fool. I never thought that he would...

Yes, he's the one who's out of the house. He's the one who's out of the house.

I don't know what's happened. I don't know what's happened.

Stand out there... Let's all dance.

Yes, let's all dance. Let's all dance. Let's all dance.

After all.

THEY START UP AND THEN OUT WITH CROWD NOISE

THEY START UP AND THEN OUT WITH CROWD NOISE

Yes, he's the one who's out of the house. He's the one who's out of the house.

That's the name. I know from Willie Glen.

1. BESS: He's going to announce the prizes, I guess.
2. FANFARE, CROWD NOISE PARTIALLY OUT
3. JIM: (FIRM OFF) Ladies and Gentlemen...Your attention, please....
4. CROWD NOISE OUT
5. JIM: Well, folks. Looks like I've been appointed to announce the
6. prize winners. (APPLAUSE) I told Clem Johnson and George
7. Allen, they're the other judges, you know, that I didn't want
8. the job but they insisted. They said I've had more experience
9. than they have dodging falling trees and the like and that
10. I'd be less likely to get hurt up here than they would.
11. APPLAUSE
12. MARY: (THROUGH APPLAUSE) I guess there isn't any question as to
13. who's going to get the woman's prize. That girl, shining up
14. to Mr. Robbins that way.
15. BESS: Hush, Mary.
16. JIM: It's like one of the boys from the CCC camp that was out on a
17. fire with me last summer. It was way back in the wild country
18. and we were getting our supplies dropped to us by parachute
19. from an airplane and when they dropped a quarter of a beef, the
20. plane was flying pretty low and it just missed this lad.
21. Pretty soon down came a case of canned goods, just missing his
22. again, and so on, and finally the kid shook his fist up at the
23. airplane and hollered: "Hey, how about throwing that stuff at
24. somebody else for a change?"...And that's what I want to suggest
25. to you folks. After all, there are three judges....(LAUGHTER)

He's going to make a lot of money, I think.

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He's going to make a lot of money, I think.

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He's going to make a lot of money, I think.

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He's going to make a lot of money, I think.

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He's going to make a lot of money, I think.

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1. BESS: (THROUGH LAUGHTER) He ought to get on with the prizes.

2. MARY: Everybody knows who'll be one winner at least.

3. JIM: Well, folks, there's two big prizes. One for the best woman's

4. costume and one for the best man's costume. Well, ladies

5. come first. By unanimous decision, the judges have decided

6. that the best woman's costume of the evening is the one worn

7. by Miss, by Miss...let's see now(LAUGHTER)

8. MARY: We'll find out who that girl is now.

9. JIM: Oh, here it is...by our little schoolteacher, Miss Holloway.

10. Come on up here, Mary, and show off that pretty Juliet gown

11. of yours.

12. BESS: Go on, Mary.

13. MARY: There...there must be some mistake! That...that girl.....

14. BESS: Go on, Mary. They're waiting for you.

15. APPLAUSE

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1. JIM: You can take your mask off now, Mary. We all know you.
2. There, that's fine...Well, now folks, before I announce the
3. next prize I reckon I better do a little explaining. I've
4. heard a lot of accusing talk on all sides of me because I
5. seemed to be monopolizin' the time of that pretty....that
6. pretty young lady right down there in front....(AD LIBS FROM
7. CROWD...YEAH ETC....)....I had to do it folks, seeing as how
8. I was on the reception committee here tonight. The young.....
9. uh young lady sure has aroused comments about her get-up, almost
10. as nice as the outfit Mary, here, has on. Well...I think you'll
11. all agree this lady deserves some kind of a prize too. Come up
12. will you, ma'am? (APPLAUSE) Ladies and Gentlemen, you see
13. before you...you see before you, the winner of the prize for
14. the best man's costume...All right, take off your mask.
15. LOUD APPLAUSE, LAUGHTER, SHOUTS OF "IT'S JERRY?" ETC.
16. MARY: (THRU APPLAUSE) Jerry Quick. You!
17. JERRY: (LAUGHING) Kind of a dirty trick to play on you, wasn't it,
18. Mary?
19. MARY: Oh, Jerry, you're wonderful...But how....where?
20. JERRY: AW, it was easy, Mary. I used to go in for dramatics at
21. school, see? And in some of the shows I took the women's
22. parts. So I just had one of the boys send me this outfit.
23. I thought it'd be more fun to surprise you this way.
24. (MUSIC STARTS UP) Let's dance, shall we, Mary? If you don't
25. mind dancing with a guy in skirts, that is!

You can take your mask off now, Mary. We all know you.

JIM:

There, that's time... Well, now folks, before I announce the

next prize I reckon I better do a little explaining. I've

heard a lot of accusing talk on all sides of me because I

seemed to be monopolizing the time of that pretty... that

pretty young lady right down there in front... (AD LIBS FROM

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uh young lady sure has aroused comments about her get-up, almost

as nice as the outfit Mary, here, has on. Well... I think you'll

all agree this lady deserves some kind of a prize too. Come up

will you, Mary? (APPLAUSE) Ladies and Gentlemen, you see

before you... you see before you, the winner of the prize for

the best man's costume... All right, take off your mask.

LOUD APPLAUSE, LAUGHTER, SHOUTS OF "IT'S JERRY!" ETC.

(THRU APPLAUSE) Jerry Quick. You!

(LAUGHING) Kind of a dirty trick to play on you, wasn't it,

Mary?

Oh, Jerry, you're wonderful... But how... where?

Ah, it was easy, Mary. I used to go in for dramas at

school, see? And in some of the shows I took the women's

parts. So I just had one of the boys send me this outfit.

I thought it'd be more fun to surprise you this way.

(MUSIC STARTS UP) Let's dance, shall we, Mary? If you don't

mind dancing with a guy in skirts, that is!

1. MARY: I'd love to, Jerry.
2. JIM: (COMING ON) Whoa, wait a minute you two.
3. MARY: Mr. Robbins, you old fake, you knew all the time, didn't
4. you?
5. JIM: Jerry makes quite a gal, doesn't he Mary?
6. MARY: I think he's grand. He fooled everybody..But, look, Mr. Robbins
7. if I were you I'd go right over and see your wife.
8. JIM: Yeah, I was going to, Mary.
9. MARY: I think she got just a little jealous about all the carrying-on
10. you did with Jerry.
11. JIM: Bess jealous? (LAUGHS) Oh no, Mary. Bess may have made out
12. like she was jealous. But I reckon she was just trying to
13. take your mind off your troubles 'til Jerry got his mask off.
14. MARY: Then Mrs. Robbins knew all the time, too?
15. JIM: Yep, Bess knew all along that this sweet young thing here,
16. yeah, I mean you, Jerry.....Bess knew all the time that he
17. was no lady.
18. MUSIC UP AND OUT
19. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over the
20. National Farm and Home Hour as a presentation of the National
21. Broadcasting Company with the cooperation of the Forest
22. Service, United States Department of Agriculture.
23. # # #
- 24.
- 25.

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34. MUSIC UP AND OUT

35. MARY: I mean you, Jerry.....Bess knew all the time that he
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47. you?

48. MARY: Mr. Robbins, you old fake, you knew all the time, didn't
49. (COMING ON) Whoo, wait a minute you two.
50. I'd love to, Jerry.